A Word from the Historical Society

Mike Sibbersen, President

We have all been impacted by the very rapid onset of the COVID-19 virus pandemic. In order to assist in controlling the virus spread and to protect our visitors, volunteers, staff, and community health in general, the museum was closed temporarily on March 16 until at least April 30. We will continue to keep our members and the public informed through social media and the press of future plans and developments and strongly encourage you to stay connected with us during this time. Some of our events have been rescheduled for later dates.

This organization strongly values our members, volunteers and guests and we urge you to visit and participate again once the travel ban and other regulations have been lifted and doors are open for activities and exhibits. The board and staff understand that this closure has interrupted plans for many and appreciate your understanding during these uncertain and very challenging times. Please note that the Wood County Park surrounding the museum remains open to the public and we look forward to your interest in our future programs and events.

FREE FIRST FRIDAYS
Free Museum admission on the First Friday of each month

SPONSORED BY THE BG CONVENTION & VISITORS BUREAU
From the Director

Kelli Kling
museum@woodcountyhistory.org

Thank you for noticing!

In February, we welcomed over 90 guests at the exhibit opening and ribbon cutting for *Utopia: A Visual Storytelling of Our Home*. We attended the annual statehood day in Columbus and had the opportunity to chat with State Senator Theresa Gavarone and Ohio House Representative Haraz Ghanbari. My March highlight was welcoming nearly 90 students and their family members as the host of the St. Aloysius History Day. General visitor attendance has picked up in January & February due to the mild weather.

At each encounter, many conversations began with the acknowledgement of our progress. While awards for the exhibits are a welcome feather in our figurative cap, what’s even more meaningful is praise from those who see the work being done. Thank you for noticing how the exhibits capture our county’s history in meaningful and relevant ways. Thank you for requesting newly revitalized educational talks. Thank you for bringing in your friends and family because we are accessible to a larger audience than ever before. Thank you for letting us know we are on the right track and that you support the progress. Our next step is to proudly release our newest branding initiative and logo.

The previous logo was developed in 2005 by then BGSU fine arts undergraduate student Rachel Greenfield and it has served us well for the past 15 years!

Our new logo pays tribute to the infirmary site depicting the iconic porch railings that adorn the north and east sides of the building. Although the current porches and railings were rebuilt in 2008, the design mimics the original railings that were built around 1900. Infirmary chores and social gatherings took place on those porches and they remain an important and attractive part of the visitor experience. What a perfect marriage between embracing one of the building’s most unique features and adapting it to a modern mobile-friendly welcome sign. This logo was designed by Abby Bender, who has also designed our exhibit visuals since 2015.

Change can be hard. Museums across the globe want to respect traditional methods that our audiences have grown to know and cherish, but to truly be a leader in our historical community, we must also embrace change. Audiences today want to see us on social media and they respond to videos and interactive components added to the museum experience. This entails being technology relevant, having a presence on social media, and adding videos and interactive components to your museum experience. It also means tackling tough subjects with a robust and astute approach.

Never have these words been more true as we prepare to display, once again, the artifacts related to Carl & Mary Bach. The museum has been a repository for these items since the mid-1980s, and without much interpretation, the folklore surrounding these unconditional items has been the predominant story.
An interpretive committee has come together to help guide the exhibit, comprised of museum staff and representatives from the Cocoon Shelter, Genealogical Society, Wood County District Public Library, WCHS members, and BGSU students. Our intention is two-fold: to provoke thought by offering a better understanding of sensationalism and how it can be diminishing, and encourage positive action for anyone who has been affected by domestic violence.

I look forward to talking with you soon to hear your impression of the new exhibits and to discuss your thoughts on what it means to leave a legacy. Thanks for noticing our efforts, and we look forward to showing you so much more. ✤

MISSION:
The Wood County Historical Society is a community organization that makes connections between our past, present and future by capturing stories and cultivating memories of Wood County, Ohio, and the County Home.

The Wood County Historical Center & Museum is managed jointly by the Wood County Commissioners, Doris I. Herringshaw, Ed.D. - President, Craig LaHote - Vice President, & Dr. Theodore H. Bowlus - Member; the Wood County Historical Society; and the Wood County Park District.
Hi, my name is Melissa Krieger and I am the new Development Coordinator for the Wood County Historical Society. I have previously worked in Wood County for over 32 years at the Wood County Board of Developmental Disabilities and Work Leads to Independence. I have had many opportunities to assist with fundraisers through my associations with the Exchange Club of BG, the Wood County Library Foundation Board, and the BG Chamber of Commerce; as well as my previous jobs. I look forward to getting to know the many supporters of our Museum and getting ideas from you on how to continue to make community connections between our past, present, and future.

As I reflect on the unprecedented COVID-19 that is halting our community in its tracks, I am struck at the thought that what we record about this event today will become history in the future. Preservation of our community’s history is of utmost importance and I acknowledge and thank the generous support from our friends and neighbors as we all figure out the next steps on our journey.

Preservation is the guiding principal of the Wood County Historical Society as our mission is to make connections between our past, present, and future by capturing stories and cultivating the memories of Wood County.

Members Ed & Irma Wolf and Lynn & Betty Wineland have chosen to support the Historical Society this year by becoming sponsors of the Tea & Talk Series.

When asked why it was important to monetarily support our Museum, Irma stated, “preserving history is important to a community. My children were born here and this is their heritage.”

“DEVELOPMENT” continued on page 9...

Word to the Wise

If you are at least 70½, you can make a tax-free gift to the Wood County Historical Society directly from your IRA.

As a qualifying charitable distribution, you can meet your required minimum distribution from your retirement account and give a gift to future generations.

For more information, ask your retirement advisor or call the museum.
A Walk Down Memory Lane...

In the June 1972 Chanticleer Newsletter, we see the first indication of a Society logo, which was little more than a variation of type.

**Wood County Historical Society**

By November 1980, the newsletter includes a round stamp-like logo depicting the museum building and including “museum” in the logo.

In 1990, local artist Rebecca Laabs made this pen & ink drawing of the museum building, and it begins to appear on letterhead, Chanticleers, and other official documents.

11x17 prints of her drawing are available for purchase from the museum gift shop.

In 2000, the same year Lyle Fletcher turned 99, the Wood County Historical Society was honored to be given the rights to use the artwork of Edward Lawton. Lawton’s resume included technical illustrator for Owens-Illinois, co-founder with his wife of Collectors Glassware where he sold his perspective view drawings of cars, motorcycles, and transportation items to the wholesale gift market, set-builder for several regional theatre groups, and an active member of the Toledo Area Sculptors Guild. He was also an active member and volunteer of the WCHS. He provided the iconic seasonal arch series that has adorned every Chanticleer from 2000-2017, as well as many other illustrations to promote the museum’s events, for a recipe collection booklet in memory of the County Home residents and caregivers, and for the publication “A Brief History of Wood County Agriculture.”
In 2005, BGSU fine arts student, Rachel Greenfield, developed the logo we have been using for the past 15 years!

Which brings us to 2020! This year, we are introducing a new logo developed by graphic designer Abby Bender. While we are still the same historical museum on the inside, the new logo reflects technology advancement. Most people now receive news and information via smartphone and tablets. The new logo will be easier to identify the Museum on these smaller screens and ushers in a new era!

**Gift Shop Spotlight!**

**New Publication on North Baltimore History**

Dr. William H. Roberts, a North Baltimore, Ohio, native who died in 2014, practiced medicine in his hometown from 1953 until 1990. After his retirement, Dr. Roberts documented his memories about growing up in North Baltimore in the 1920s and 30s on paper and in oral history interviews. Those memories have been compiled by his son Bill and NB historian Tom Boltz in a new publication entitled *What I Remember: Recollections of A Small Town Doctor.*

Dr. Roberts's father, Charles, was a North Baltimore pharmacist and drugstore owner and his mother, Nellie York Roberts, was the first female North Baltimore postmaster and was very active in local politics. In addition to Dr. Roberts’s childhood memories, the book describes the Roberts family’s life during the Oil Boom Era in southern Wood and northern Hancock Counties and presents many never-published local history pictures from the Roberts family archive.

The book can be purchased at the North Baltimore Ohio Area Historical Society and at the Wood County Museum in Bowling Green, Ohio. Copies are also available in the North Baltimore Public Library.
Combating communicable disease has been in practice in the United States since the mid-nineteenth century. It feels a little odd to be living through a global pandemic when us citizens of the 21st century are lucky enough to receive the benefits of modern medicine.

For those of you not aware, on July 11, 1933 a little white building, known as the pestilence house, was constructed for tuberculosis patient Quinten Herral on the grounds of the former Wood County Infirmary. Today that building houses a small exhibit about communicable disease. In light of recent events, I thought I would share a bit of the information found in that exhibit with all of you.

In 1905 Nobel Prize winner and German biologist Robert Koch introduced the public to germ theory. This theory was based on the idea that contagious disease is caused by microorganisms. Those microorganisms, like the ones found in tuberculosis, influenza, even coronavirus are transmitted person to person by airborne droplets due to coughing or sneezing. Understanding how disease is transmitted give weight to the modern idea of social distancing. Imagine if Robert Koch had not discovered germ theory? All of today's promotional videos and public service announcements about hand washing would cease to exist! We would just be dirty, stinky, disease ridden people.

Luckily after the U.S. Civil War ended in 1865, a push in advertising and hygiene care was enacted because bathing for most people was limited due to the availability of water. People living in rural areas had to haul water from lakes, rivers, or streams while those living in urban areas gathered water from rain barrels or wells. Very few people in either location had running water from a force pump in their homes until the early twentieth century.

Keeping clean and germ free also extended to city streets when New York City Sanitary Engineer George Waring Jr. became known as the Apostle of Cleanliness. Waring linked continued cleanliness, not only to self, but also to urban dwellings in order to fight the spread of disease.

Once origins of communicable diseases were discovered, legitimate medicine was developed to fight infection. Those working in medical sciences developed vaccines that promoted artificially acquired immunity. The earliest known use of a vaccine was in 1796 by British surgeon Edward Jenner by injecting smallpox patients with a milder form of the disease known as cowpox.
Based on the evidence left behind, there is no reason modern people of today shouldn’t follow the simple rules of social distancing and hand washing. We’ve been practicing for this moment over a century.

▲ German Biologist, Robert Koch.

You can judge a character of a community by what organizations they support. “Supporting a museum adds value to a community.”

Irma expressed, “you don’t need to be a CEO of a corporation to support and sponsor an event. Regular people like me can do this too. I would invite others to join me in sponsoring the Museum.”

As we get through this unique experience, I contemplate on the chronicles I hear where neighbors and families are reaching out and assisting those at higher risk and those that serve; and I am energized that this society believes in the importance of safeguarding not only our past, but also our future.

Not only are exhibits and programs like the tea & talk series enjoyable social activities, they also fulfill our mission to address our past with the current conditions of today. In 2019, we welcomed presenters from around the state to share their poor farm story, bringing attention to past and present reactions to poverty and social welfare - a topic that is rarely addressed in the museum setting. In 2020, we will again tackle a difficult but important subject as we re-interpret the Carl & Mary Bach exhibit. We are partnering with the Cocoon Shelter to talk about this upcoming exhibit in a way that has not been done before.

Members Ed & Irma Wolf and Lynn & Betty Wineland have chosen to support the Museum. If you find value in supporting YOUR museum like they do, I would appreciate the chance to share with you the value of your investment in our future. Please reach out to me or indicate on your membership renewal form that you’d like a call from me.

As we embrace the stories that make up our history, we create and share new ones.
Gettin' To Know You
The Wood County Recorder’s Office
By Julie Baumgardner,
Wood County Recorder

The practice of recording real estate documents is based on English law brought to the new world by the colonists. At first, they appointed public land registrars to track claims to property and in 1787, when the Northwest Territory was formed, public registrars were replaced with a Recorder’s office established in each county. In 1803 when Ohio became a state, the state constitution did not provide for a Recorder’s office so the first state legislature had to mandate that a Recorder be appointed in each county by the Judges of the Court of Common Pleas. The Recorder’s office was, and is still, responsible for maintaining a complete and permanent record of every document pertaining to the conveyance and encumbrance of land within the county. These permanent records, going back to 1820 when Wood County was formed, are still open and accessible to the public during normal business hours.

In 2019, the office recorded a total of 16,903 documents and collected over one million dollars in recording fees. Of that, approximately half stayed in the county (county’s general fund and Recorder’s technology fund) and the other half went to the state for the Ohio Housing Trust Fund Agency.

The office also records Veteran’s Discharge records (DD214s). These are the only recorded records in the office that are not public and only authorized persons can view them or get copies. Veterans are strongly encouraged to file with the Recorder’s office because a certified copy will always be available for the purpose of gaining entitled benefits, a new ID, or even discounts from various local merchants. If you are, or know, a veteran, please encourage them to bring in their discharge paper for recording.

Want to know the history of your property? Visit the Recorder’s office to conduct a property search back to the patent deed where the United States first sold the property. Search for past owners, genealogy, or the location of old pipelines, easements, or where an old school or other building once stood. The Museum recently utilized the services of the Recorder’s office to locate the deed and an 1871 plat map of the Charles and Mary Bach home, which will be incorporated into the new exhibit.

The Recorder’s Office is located inside the Wood County Courthouse in Bowling Green.

www.co.wood.oh.us/recorder
419-354-9140 | 1-866-860-4140
recorder@co.wood.oh.us

Wood County Deed Records Books in the Recorder’s Office
Renew Your Membership

Check all that apply:

- NEW MEMBER  RENEWAL  DONATION  VOLUNTEER

Name:__________________________________________________________

Business or Organization:_________________________________________

Address:________________________________________________________________

City: ______________________ State: ______  Zip: ______

Phone: ____________________________________________________________

E-mail: ____________________________________________________________

Please select your MEMBERSHIP LEVEL

- Senior, Student, Military........$20.00
- Individual...........................$25.00
- Senior Couple (2)..............$40.00
- Family...............................$50.00
- Sustaining......................$120.00+

Sustaining Level Members can choose One-Time or Monthly payment options online at woodcountyhistory.org

TOTAL ENCLOSED: ______________________

- Cash
- Check (number #____________________) (made payable to WCHS)
- Credit Card/PayPal

(woodcountyhistory.org or call 419-352-0967)

Date:__________________________

YES!

YOUR GIFT TO THE WOOD COUNTY HISTORICAL SOCIETY HELPS TO PRESERVE OUR WOOD COUNTY LEGACY FOR FUTURE GENERATIONS

- Annual Campaign:
  $____________________
- Endowment Fund:
  $____________________
- Other:__________________

Donations are tax-deductible

Mail to:
Wood County Museum
13660 County Home Rd.
Bowling Green OH 43402
As you probably know, all educational programs and tours have been cancelled until further notice. Since I am working from home, and the only artifacts I have at my disposal are from my World War I collection, so I thought that I would write another article about an object from my collection.

What is the significance of this small metallic painted piece of fabric? Although measuring only 2 1/2 inches long today, it was once part of the skin of the 649-foot long and 90 feet tall “Super Zeppelin” L32. The Zeppelin L32 was part of the German Navy’s fleet of zeppelins built during World War I. On the evening of September 23, 1916, the L32, commanded by Oberleutanant zur See Werner Peterson and his 21 man crew, left Nordholz base in Germany with the orders to attack ‘England South.’

At 10:45PM the L32 was seen heading in the general direction of London. Twelve miles from the center of London the gigantic L32 was spotted by British searchlights and fired upon by ground batteries.

As commander Werner Peterson steered his zeppelin east, at 12:45AM it was spotted by 2/Lt. Frederick Sowrey piloting an antiquated BE2c biplane at 9,000 feet. The L32 had already dropped its load of bombs and was attempting to climb out of the range of the ground barrage to 13,000 feet. Sowrey maneuvered his biplane directly beneath the L32 and fired incendiary rounds into the hydrogen filled zeppelin, which burst into flames like a “huge Chinese lantern.” Sowrey barely managed to clear his biplane from the falling 40-ton burning zeppelin. Commander Werner Peterson, and his 21-man crew all perished in the downing of the L32.

British pilot Frederick Sowrey was awarded the Distinguished Service Order for shooting down the L32 on the morning of September 24, 1916.

Accompanying this fragment of the L32 is a letter that states, “This is a fragment of the Zeppelin which was brought down in flames at Billericay [England] on Sunday morning at 12:45 on 24th Sept. 1916.” This letter was written by a British soldier who arrived at the mangled wreckage of the L32 long enough to collect a souvenir, which is now in my personal collection 104-years later.
It’s hard to deny the impact the Coronavirus (COVID-19) is having on our community. Even though we are all social distancing, please know you are not alone. We are here for you during this COVID-19 pandemic, bringing you fun facts and history humor via our social media pages! Stay connected and follow us on Facebook & Instagram (Wood County Museum) to keep up with our latest antics! If you happen to find yourself with some free time (haha!) we would appreciate it if you left us a review on our Facebook Page, TripAdvisor and Google Reviews. Each review helps the Museum and YOUR review could influence someone to visit!

Here are some of the biggest questions we have gotten during the COVID-19 shutdown:

**Is the Museum closed? And if so, when will it open again?**
The Wood County Museum is closed to the public effective Monday, March 16, 2020, and will remain closed through Thursday, April 30, 2020. At that time we will reevaluate the situation and make a decision regarding reopening at that time.

**Are the Museum grounds still open to walk through?**
The Museum grounds are part of the Wood County Park District, and will remain open as a public park daily from 8 AM until 30 minutes past sunset. Please follow the Wood County Park District regarding the status of the Museum grounds.

**I had a rental/tour/ticket to an upcoming event, what happens now?**
All events, tours, & rentals scheduled from now through April 30 are canceled and in the process of being rescheduled. If you are already registered and would like to stay registered, your information will automatically be updated in our system. Please refer to pages 14-15 of this edition of the Chanticleer for the new dates of events, or visit our website to see more information.

**I can’t make the rescheduled date of an event, and I already paid. Will I get a refund?**
If you are unable to attend an event that you have pre-paid for, please contact the museum to start the cancellation and refund process.

The Museum will continue to monitor the quickly evolving COVID-19 situation and make decisions as needed. We take our role very seriously to be vigilant and continue to monitor this rapidly changing situation and our response to it. Please visit woodcountyhistory.org for all Museum updates.
2020

Black Swamp Chanticleer

Thank you 2020 Demonstration Days sponsor: Northwestern Ohio Tractor Pulling Association

MAY 30 & 31
LIVING HISTORY ALONG THE PORTAGE
At the Log Cabin
Wood County from the 1750s through the American Civil War
Free Event • Free Museum admission 1-4

JUNE 6 & 7
POWER of YEStERYEAr TRACTOR SHOW
Saturday 10-5, Sunday 10-3
Farm-themed demos, tractors, oil derrick
Free Event • Free Museum admission 1-4

JUNE 27 & 28
AMATEUR RADIO FIELD DAY
2 PM Saturday - 2 PM Sunday
Join the Wood Co. Amateur Radio Club in a nationwide exercise using amateur (ham) radios
Free Event • Free Museum admission 1-4

OCTOBER 3
BLACKSMITH OPEN FORGE
9 AM - 2 PM in the Boom Town
NWOH Blacksmiths annual demonstration
Free Event • Free Museum admission 1-4

OCTOBER 17
WC PARK DISTRICT FOLKLORE & FUNFEST
4 PM - 9 PM
Free Event • Free Museum admission 4-9

DECEMBER 5
CHRISTMAS IN THE CABIN
1 PM - 4 PM in the Log Cabin
Free Event • Free Museum admission 1-4

Come as a guest or sign up to volunteer. Our signature events are already in place, so mark your calendars now!

ALL EVENTS SUBJECT TO WEATHER & COVID-19 EVENT RESTRICTIONS

MAY EVENTS

21
THIS PLACE MATTERS
5:30 PM • FREE
Wood County Museum
Join us for our annual “this place matters” photo in support of your local preservation efforts.

JUNE EVENTS

06
WOOD COUNTY BICENTENNIAL WALKING TOUR
10 AM-12 PM • FREE
Stroll the Boomtown District while learning about its story. RSVP 419-352-5104
Presented by the WCDPL & WCHS

AUGUST EVENTS

23
LIVING HISTORY DAY
2 PM-4 PM • FREE
Wood County Museum Grounds
Hear about Wood County Firsts as we celebrate the Wood County Bicentennial.

SEPTEMBER EVENTS

23
*RESCHEDULED EVENT*
HERE’S TO YOUR HEALTH! WHISKEY TASTING
7 PM-9 PM : $40/person
Historical Program & Whiskey Tasting with Elliot MacFarlane

OCTOBER EVENTS

TBD
EXHIBIT OPENING
“Carl & Mary Bach: A 21st Century Perspective” Witness the Carl & Mary Bach artifacts in this newly interpreted exhibit.
2020 TEA SERIES
ALL PROGRAMS ARE AT THE WOOD COUNTY MUSEUM

WAS: April 9 ~ 2-4 PM
NOW: June 4 ~ 2-4 PM
WOOD COUNTY’S BICENTENNIAL:
WHOSE HISTORY IS IT?
Dr. Becky Mancuso, BGSU Department of History
Sponsored By: Edwin & Irma Wolf

WAS: May 9 ~ 2-4 PM
NOW: Sept. 3 ~ 2-4 PM
WHIMSIES AND WHIRLIGIGS:
MOVIN’ THROUGH THE ARCHIVES
Holly Kirkendall, Wood County Museum
Sponsored By: Lynn & Betty Wineland

*SOLD OUT* • Thursday, June 11 ~ 2-4 PM
MURDER & MAYHEM IN WOOD COUNTY
Marnie Pratt, Wood Co. District Public Library

Thursday, July 9 ~ 2-4 PM
A CAMP FIRE GIRL’S JOYOUS CALL TO
WORK AND BEAUTY
Joan Eardly, RBH Presd. Lib. & Museum

Thursday, August 13 ~ 2-4 PM
IT’S FUN TO BE FOOLED:
THE LIFE & TIMES OF DUKE LABEY,
MASTER MAGICIAN
Dana Nemeth, BGSU Browne Pop. Culture Library

Thursday, Sept. 10 ~ 2-4 PM
RECONCILING THE CIVIL WAR
Dustin McLochlin, RBH Presd. Lib. & Museum

Thursday, Oct. 8 ~ 2-4 PM
ROLLIN’ WITH JESUS
Daniel Hergert, Wood County Historical Society
Sponsored By: Edwin & Irma Wolf

Thursday, Nov. 12 ~ 2-4 PM
PEANUT BUTTER & MARMALADE:
50 YEARS OF HEALTH & WELLNESS
Allison Nelson, Cert. Personal Trainer & Historian

*SOLD OUT* • Thursday, Dec. 3 ~ 2-4 PM
LETTERS FROM EUROPE
Heather Bloom, BGSU M.A. in History & Spanish

*SOLD OUT* • Thursday, Dec. 10 ~ 2-4 PM
SPORTY, SPICE, & EVERYTHING NICE
Hal Brown, Wood County Historical Society

Ask about the Waitlist!
Purchase online, at the Museum,
or call 419-352-0967

Save the Date!

GERMAN-AMERICAN DAY
OCT. 7TH 7-9PM

FRIDAY NIGHT FOLKLORE
TRICK, TREAT, & TOUR
OCTOBER 23
We have created a Utopia.  
An Utopia?
English is weird sometimes.

The important thing is the new exhibit “Utopia” is up. A big thank you to: SEARCH for helping move the heavy stuff, Travis Kirkendall for helping get the materials, Ken Frisch for his knowledge of exhibit design, help in delivery, and assembly, and Hal Brown for aiding in assembly and paint prep. I don’t know what I would do without you gentlemen and your aid.

The exhibit went up well, and we will not be discussing things that went wrong like the glass globe that got broke or the time Daniel screwed the panel to the floor by accident. We are professionals here and all rumors of mistakes are complete hearsay and hogwash.

Outside of the new exhibit, we have been working on closet layouts. We have switched and swapped what closets are used for, so that the staff and volunteers can work as efficiently as possible. My rubber mallet has become the go to tool with all the shelf assembly that has taken place in the last two months.

Spring is here and with it comes the sad truth that the snow snuck up on us last year, leaves from the fall are still laying in wait in unwanted places, branches overburdened with snow crashed to terra firma over the winter months, and squirrels have torn my flower beds asunder searching for nuts they buried last season. Fortunately, I will not be fighting these issues alone as the Wood County Park District, various volunteers and the Herb Garden Society will be aiding me in my endeavors. Raking, cutting, pruning, pulling, planting, moving dirt, smoothing mulch, sweeping paths and doing it all over again until the end of time: Such is the never ending fight for order against the chaos of nature, so that when visitors come to the Museum they say, “Wow this is so pretty!” That statement it makes it all worth it! ✤

Daniel after 5 days of non-stop exhibit building

Punny Daniel humor!
2020 Annual Campaign

Tim Buckenmyer & Friends
Frisch Family Fund of the Toledo Community Foundation
Chris & Jean Geist
Beth Hagen
Darlene Householder
Joyce Kepke
Holly Kirkendall
Mary Kuhlman
Becky Mancuso
in memory of Joseph Mancuso
Tim Paulus
Jeff & Lee Ann Snook
Larry & Jane Todd
Lynn Whitmer
in memory of Tootie Smith
Beverly J. Ziegler
in memory of Dale K. Ziegler

2020 Event Sponsors

Free Fridays
Bowling Green Convention & Visitors Bureau

Demonstration Days
National Tractor Pulling Championship

Tea & Talk Series
Edwin & Irma Wolf
Lynn & Betty Wineland

Living History
Frisch Family Fund of the Toledo Community Foundation
Wood County Genealogy Society

Friday Folklore
Frisch Family Fund of the Toledo Community Foundation

For Comfort & Convenience Exhibit
Ohio Humanities Council
Ohio Arts Council

Utopia Exhibit
American Frame

*As of 3-20-2020

Society Supporters

COMTE Construction
Hancock Wood Electric Cooperative
Jon Klever
Zak Films

Endowment
Chris & Jean Geist
Ann Speck

BE SOCIAL WITH US:

“My wife, son and I went Sunday at 2:30 and enjoyed Utopia very much. I was wowed by the picture of the theatre in North Baltimore.... Anyway, thank you for continually being a great resource for the county. It is appreciated.”

Matty Sayre, Facebook

Follow us on Social Media

#WoodCountyMuseum
When you do your taxes, choose to donate to the Ohio History Fund Tax Check-off!

The Wood County Historical Society received Ohio History Grant Funds as seed money to start our collections storage renovation project. The more the Ohio History Fund check-off receives, the more Ohio History Fund makes in grants for local history organizations like ours.

**NEW TAX DEADLINE: JULY 15, 2020**

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**230 Years and Counting**

You already know that the Historical Society is all about collecting. We collect tangible pieces of our county’s history, using these visuals to tell the stories of our pioneers and innovators. We also rely on data, such as census records, to tell our stories. This spring, each home will receive an invitation to respond to a short questionnaire—online, by phone, or by mail. For just a short amount of your time, your input can have monumental impact on our community, in both the short- and long-term. Please complete the 2020 census and leave your mark on history.
UTOPIA GRAND OPENING RECEPTION

▲ L to R: M. Hinkelman, K. Kling, H. Kirkendall, Mayor Aspacher, T. Houpt Ayres, Senator Gavarone, M. Sibbersen, Commissioner Herringshaw

▲ L to R: Senator Gavarone, Taylor Houpt Ayres, & Jeff Hall

▲ Taylor’s presentation to a full room!

▲ Wood County Museum & Society Staff

▲ WCHS member Chris Geist admiring the Utopia photos
RETURN SERVICE REQUESTED

Sunset on the Museum grounds in March 2020

Check your expiration date!